## **Curriculum Themes**

We follow a four-year curriculum cycle. Each topic theme falls under a termly category

- Autumn Me and My World
- Spring The Wider World
- Summer Action and Adventure

The curriculum theme titles are listed in the table below. Teachers use the subject framework to inform the learning intent for their individual classes in the form of medium-term plans. These frameworks ensure that there is a clear progression in skills and knowledge for each subject area.

Autumn - Me and My World	Spring - The Wider World	Summer - Action and Adventure
	Year 1	
All About Me	Come Fly with Me	Pirates
	Year 2	
Help is at Hand	Going Wild	Time Travel
	Year 3	
Unity in the Community	Global Warning	To Infinity and Beyond
	Year 4	
Law and Order	Under the Sea	Superheroes

The Mathematics curriculum is broken down into the following key areas:

- Number
- Geometry and Measure
- Statistics

When deciding on their termly learning intent, teachers should ensure that there are opportunities for pupils to learn and progress in all areas and this should be clearly referenced in medium term plans.





Ofsted Outstanding Provider

Stage 1		Stage 2			Stage 3			Stage 4			Stage 5			Stage 6		Stage 7						
Building	C1	C2	C3	C4	C5	C6	C7	C8	<b>C</b> 9	C10	C11	C12	C13	C14	C15	C16	C17	C18				
Number						I <u></u>	1	Nı	mber: I	lace Val	lue	1	1		J	1		I <u></u>				
Number         B/NUM1 -         Skills for Counting         B/NUM2 -         Securing the Stable-         Order Principle         B/NUM3 -         Reading Numerals         B/NUM4 -         Numeral Formation	PV/C1 - Number PV/C2 - Number PV/C3 - Number A&S/C1 Addition A&S/C2 Subtrac A&S/C3 Subtrac	Understa rs to 10 Understa rs to 20 Understa rs to 50 - Introdu n & Subtr 2 - Additio tion With 3 - Additio	anding anding anding ucing raction on & hin 10 on & hin 20	PV/C4 - Number PV/C5 - Number PV/C6 - Number A&S/C4 A&S wit Number A&S/C5 A&S wit	Introduc s to 100 Embeddi s to 100 Masterin s to 100 - Introdu h 2-Digit s - Embed h 2-Digit	ing ing ig ucing ding	PV/C7 Numbe PV/C8 Numbe PV/C9 Numbe A&S/C1 A&S wi Numbe A&S/C1 A&S wi	- Introduc ers to 1000 - Embedd ers to 1000 - Masterir ers to 1000 Number: 7 - Introdu th 3-Digit ers 8 - Embed th 3-Digit ers	ing ing ) ng ) Additio ucing ding	n and Su A&S/C1 A&S wit Numbe PV/C11 Numbe n and Su A&S/C1 A&S wit Numbe A&S/C1 A&S wit	<ul> <li>Introduent</li> <li>Introduent</li> <li>Embed</li> <li>Embed</li> <li>Master</li> <li>Master</li> <li>Master</li> <li>To 10,0</li> <li>Introduent</li> <li>In</li></ul>	ucing 000 ding 000 ring 000 on ducing edding	PV/C13 Number PV/C14 Number PV/C15 Number A&S/C1 A&S wit Number A&S/C1 A&S wit	- Unders rs to 100, - Introdu rs to 1,00 - Master rs to 1,00 	edding	PV/C16 - Introducing Numbers to 10,000,000 PV/C17 - Embedding Numbers to 10,000,000 PV/C18 - Mastering Numbers to 10,000,000 A&S/C16 - Introducing A&S with Very Big Numbers A&S/C17 - Embedding A&S with Very Big						
<b>B/NUM5</b> - Identifying the Cardinal Value				A&S/C6 - Mastering A&S with 2-Digit Numbers			A&S/C A&S wi Numbe	9 - Master th 3-Digit ers	ing	A&S/C12 - Mastering A&S with 4-Digit Numbers			A&S/C15 - Mastering A&S with 5-Digit Numbers			A&S/C18 - Mastering A&S with Very Big Numbers		ering g				
	1100/0			1000/0			N	umber: I	Vultipli	cation an	nd Divisi	on			. ·			. ·				
B/NUM6 - Understanding 'Numerousness'	M&D/C M&D/C Groups M&D/C Repeate	2 - Part 8 2 - Makir 3 - Introc	k Whole ng Equal lucing	M&D/C Doubles M&D/C Times &	4 - Introd & Halves 5 - Introd Divide 6 -	iucing s lucing	M&D/0 'x2' 'x3' M&D/0 'x3' 'x4'	' - M&D ' 'x5' 'x10' <b>C8</b> - M&D ' 'x5' 'x8' 'x <b>C9</b> - Introc	Facts 'x2' x10' lucing	M&D/C M&D w Number M&D/C	210 - Mas rith 2-Dig rs 211 - Intro rith 3-Dig	it it oducing	M&D/C M&D w Number M&D/C	ith 4-Digi rs ith 4-Digi rs ith 4-Digi	edding	M&D/C Division Numbe M&D/C Division	16 - Intro 1 by a 2-D r 17 - Emb	igit edding				
B/NUM7 - Selecting Objects from a	nepcati		511	Multipli	cation &		M&D w	ith 2-Digi	t	Numbe	rs		Numbe	rs		Numbe	r sy a 2 B	igit.				
Set				Division 'x10'	Numbe	ers	-	M&D/C M&D w Numbe	<b>12</b> – Eml vith 3-Dig rs	oedding it	M&D/C M&D w Number	2 <b>15</b> - Mas ith 4-Digi rs	tering it	M&D/C18 - Mastering Division by a 2-Digit Number								
Quantity Concepts				Number: Fractions, Decir							Decimals and Percentages											
	FDP/C1 FDP/C2 Half FDP/C3 Quarter	- Part & - Introdu - Introdu S	Whole Icing Icing	FDP/C4 - Introducing Fractional Notation FDP/C5 - Introducing Thirds FDP/C6 - Introducing Non-Unit Fractions			FDP/C7 Tenths FDP/C8 Fraction FDP/C9 Tenths	<ul> <li>Introdu</li> <li>as Fractio</li> <li>Connector</li> <li>Connector</li> <li>Solution</li> <li>Introdu</li> <li>The sector</li> </ul>	icing ons iting ion icing als	FDP/C1 Hundre FDP/C1 Hundre FDP/C1 betwee Decima	0 – Intro dths as F 1 – Intro dths as C 2 - Links n Fractio ls	ducing ractions ducing Decimals ns &	FDP/C1 Mixed N FDP/C1 Thousau FDP/C1 Percent	3 - Introc Numbers 4 - Introc ndths 5 - Introc ages	lucing lucing lucing	FDP/C16 - Embedding Percentages FDP/C17 - Mastering Percentages FDP/C18 - Mastering FDP						

Stage 1		Stage 2			Stage 3			Stage 4			Stage 5	5		Stage 6			Stage 7			
Building	C1	C2	C3	C4	C5	C6	C7	C8	C9	C10	C11	C12	C13	C14	C15	C16	C17	C18		
Geometry & Measure								Geom	etry & N	Measure	: Time						•			
B/G&M1 - Spatial Awareness B/G&M2 - Size Concepts B/G&M3 -	T/C1 - E Concep T/C2 - Ir O'clock T/C3 - Ir Past	veryday <sup>-</sup> ts ntroducir ntroducir	Time ng ng Half	T/C4 - Calculating the Passing of Time in Hours T/C5 - Telling the Time - Quarter Hour Intervals T/C6 - Passing of Time in Quarter Hour Intervals			T/C7 - Telling the Time at Five Minute Intervals T/C8 - Passing of Time in Five Minute Intervals T/C9 - Telling the Time at One Minute Intervals			T/C10 - Using AM and PM T/C11 - Introducing the 24-Hour Digital Clock T/C12 - Passing of Time in One Minute Intervals			T/C13 - Introducing Conversion Between Units of Time T/C14 - Embedding Conversion Between Units of Time T/C15 - Mastering Conversion Between			T/C16 - Introducing Travel Timetables T/C17 - Embedding Travel Timetables T/C18 - Mastering Travel Timetables				
Mass Concepts													Units of	Time						
	Geometry & Measure: Measure																			
B/G&M4 - Distance Concepts	M/C1 - Measur M/C2 -	Everyday e Concep Introduci	ts ng	<b>M/C4</b> - Capacity <b>M/C5</b> - J	ntroduci and Vol Appropri	ng ume ate	M/C7 - Using N Notatio	Convertii 1ixed Uni n	ng t	M/C10 Kilomet M/C11	- Introdu tres - Introdu	ucing ucing	M/C13 Find the Rectang	- Formula e Area of gles	a to	M/C16 - Introduction to the Area of Triangles M/C17 - Formula to				
B/G&M5 - Shape Concepts	Non-Sta M/C3 - Standar	indard Ui Introduci d Units	nits ng	Units of M/C6 - Mixed L	Measure Introduci Inits	e ng	M/C8 - Units fc M/C9 -	Introduci or Tempei Introduci	ng rature ng	cm <sup>2</sup> Notation M/C12 - Using Digital Scales			M/C14 Using D M/C15	- Measur ecimal No - Introduo	ements otation cing	Find the Area of Triangles M/C18 - Finding the				
B/G&M6 - Movement Concepts								ter and A	rea				Volume Notatio	Using cn n	1 <sup>3</sup>	Area of Quadrilaterals				
B/G&M7 -				<u>г</u>			Geon	netry & I	Measure	: Proper	rties of S	Shapes	-			1 -				
B/G&M7 - Positional Concepts B/G&M8 - Time Concepts B/G&M9 - Matching and Sorting	PoS/C1 - Identifying 2D and 3D shapesPoS/C4 - Si FacesPoS/C2 - Sorting 2D and 3D ShapesPoS/C5 - Si Corners & EPoS/C3 - Patterns with 2D and 3D ShapesPoS/C6 - In Reflective S					nd aces, cing etry	PoS/C7 Right A PoS/C8 Perpent PoS/C9 Acute a Angles	<ul> <li>Introdungles</li> <li>Parallel</li> <li>dicular Lindungle</li> <li>Introdungle</li> </ul>	cing and nes cing e	PoS/C1 Protrac PoS/C1 Triangle PoS/C1 Quadril	.0 - Using tor .1 - Classi es .2 - Classi laterals	; a ifying ifying	PoS/C1 Missing PoS/C1 Missing PoS/C1 Missing	<ul> <li>3 - Introd</li> <li>Angle Pri</li> <li>4 - Ember</li> <li>Angle Pri</li> <li>5 - Maste</li> <li>Angle Pri</li> </ul>	ucing oblems dding oblems ring oblems	<ul> <li>PoS/C16 - Introdu</li> <li>ms the Geometry of C</li> <li>PoS/C17 - Ruler ar</li> <li>ms Compass Construct</li> <li>PoS/C18 - Geometric</li> <li>Triangles in Depth</li> </ul>				
Watering and Sorting							Geom	etry & N	leasure:	Positio	n and Di	irection				1				
	P&D/C1 Everyda P&D/C2 Everyda P&D/C3 Everyda	L - Introdu y Concer - Embec y Concer - Master y Concer	ucing ots Iding ots ring ots	P&D/C4 Left and P&D/C5 Clockwis Anticloc P&D/C6 Full Turr	Introdu Right - Introdu se & kwise - Introdu	ucing ucing ucing	P&D/C Half Tur P&D/C Quarter P&D/C Three C	7 - Introdi rns 8 - Introdi r Turns 9 - Introdi Quarter Tu	ucing ucing ucing urns	P&D/C Coordir Quadra P&D/C the Fou Points P&D/C the Eigl Points	10 - Intro nates in t ant 11 - Intro ur Compa 12 - Intro ht Compa	oducing the 1 <sup>st</sup> oducing iss oducing ass	P&D/C1 Shapes Quadra P&D/C1 the 1 <sup>st</sup> C P&D/C1 in the 1	L3 - Draw in the 1 <sup>st</sup> nt L4 - Reflee Quadrant L5 - Trans <sup>st</sup> Quadra	ing ction in lation nt	P&D/C16 - Coordinates in All Four Quadrants P&D/C17 - Rotation in All Four Quadrants P&D/C18 - Enlargement in All Four Quadrants				

Stage 1		Stage 2		Stage 3				Stage 4		Stage 5			Stage 6				Stage 7				
Building	C1	C2	C3	C4	C5	C6	C7	C8	C9	C10	C11	C12	C13	C14	C15	C16	C17	C18			
									Stat	istics											
	St/C1 -	Sorting &		St/C4 -	Introduci	ng Bar	St/C7 -	Introduc	ing Bar	St/C10	- Introdu	cing	St/C13	- Masteri	ng Bar	St/C16 - Introducing Pie					
	Classify	ing		Graphs	and Picto	grams	Graphs	& Pictogr	rams to	Scatter	Graphs		Graphs	, Scatter (	Graphs	Charts and Probability					
	St/C2 -	Represen	t &	St/C5 -	Bar Grapl	hs &	100			St/C11 - Introducing			and Lin	e Graphs		St/C17 - Embedding Pie					
	Interpre	et Data to	10	Pictograms to 20			St/C8 –	Embeddi	ng Bar	Line Graphs			St/C14	- Introdu	cing	Charts and Probability					
	St/C3 -	Represen	t &	St/C6 - Bar Graphs &			Graphs	& Pictogr	rams to	St/C12	- Embed	ding	Two-W	ay Tables		St/C18 - Mastering Pie					
	Interpre	t Data to 20 Pictogram			nterpret Data to 20		Pictograms to 50			100			Scatter Graphs & Line			St/C15 - Mean, Median,			Charts and Probability		
							St/C9 -	Masterin	ıg Bar	Graphs			Mode a	and Range	5						
							Graphs	& Pictogr	ams to												
							100														